



Coates Screen

Product Data Sheet



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UV-CURING SCREEN PRINTING INKS UVP

APPLICATION

UV-curable UVP screen printing inks are suitable for universal applications. Due to the high quality raw materials used they meet highest demands. Although screen printing inks UVP were especially developed for printing onto polystyrene, they also show good properties on plasticized PVC, polyolefines, pre-treated polyester materials, paper and cartons, wood and aluminium. If 3-4% adhesion promoter additive UV/HA is added they are also suitable for rigid PVC, polycarbonate, ABS, SAN, acrylics (polymethacrylates) and various duroplastics.

Due to different properties of the substrates, pretests are commended.

CHARACTERISTICS

UVP inks are solvent free, UV-curing screen printing inks based on pre-polymerised acrylates. They do not contain NVP (N-vinyl-2-pyrrolidone). After polymerisation this system forms a glossy surface with an extremely high mechanic abrasion resistance. If properly processed, this ink type is extremely outdoor and chemical resistant. Overprinting is not required. This UV system shows medium opacity and very high brilliance.

PIGMENTS AND LIGHT FASTNESS

The pigments used for UVP show a light fastness of 7-8 according to wool scale (DIN 16 525). If the colour shades are reduced with high amounts of white or transparent systems light fastness might be reduced. UVP inks also show plasticizer and solvent resistances, as far as possible with organic pigments.

Printing inks by Coates Screen Inks GmbH correspond to the requirements of the respective current version of the EUPIA exclusion list. Pigments and other compounds based on antimony*, arsenic, cadmium, chromium(VI), lead, mercury and selenium are not used.

*see footnote in EUPIA list

STANDARD SHADES

In order to avoid separation, mixtures with little content of black (<2%) should be made with our transparent black UVP 465.

Mixed shades with blue and green may show a slight reactivity loss. This can be compensated using sensitizer additive UV/S.

PROCESS COLOURS

The UVP process colours for four colour halftone prints are adjusted to the Europe scale. However, due to the light fastness required for screen prints they are only an approximation. Depending on printing conditions (halftone size; mesh count; hardness, angle and sharpness of squeegee; coating etc.) the process colours can be mixed with transparent paste UVP/TP in any ratio.

As the UV-systems are free of solvents they result in high layer thickness. Therefore it is necessary to use fine fabrics and thin stencil coating. Hard squeegees and high angle squeegee positions are favourable. However the UV technology should be taken into consideration when making the films, e.g. layer thickness should be reduced using UCR or colourless ink layers.

BRONZE INKS

For bronze prints bronze binder UVP/B can be mixed with all bronze pastes and powders B 75-B79. Mixing ratios (parts by weight) are as follows:

Gold bronze paste:	UVP/B	=	1 : 3 - 5
Silver bronze paste:	UVP/B	=	1 : 5 - 7

Gold and silver bronzes are metal particles which could react with the pH-acidic UV components. Therefore mixed bronze inks should be processed quickly. Depending on the bronze used oxidation reactions may cause colour changes (darker) or thickening of the mixed system due to catalytic effects. Although the highly sensitised binders contained in UV inks are of high stability, they cannot be delivered in mixed conditions for the above reasons.

As UV systems are free of solvents the MG metal gloss shades cannot be matched.

In outdoor use UV bronze inks are also subject to surface oxidation. However, much less than conventional screen printing inks. For long term outdoor use the prints should be overprinted or made with AB bronzes. UV bronze inks show better overprintability than equivalent solvent systems, however, if bronze con-tent is high they also show adhesion problems. Due to the grind of the bronzes used a 120-34 polyester fabric (305 mesh) or coarser fabrics should be used.

SPECIAL SHADES

Special UVP inks are also available in fluorescent shades (UVP 90-UVP 99), transparent inks (UVP 480 - UVP 485) and various metallic adjustments (according to samples). Various special clears are also available.

ADJUSTMENT FOR SCREEN PRINTING

UVP inks come in a medium viscose ready-to-print adjustment. Viscosity can be reduced for quick running printing machines using thinner Additive UV/V (free of solvents) or other liquid additives. Please refer to the information given in our UV leaflet "Auxiliary Agents for UV Screen Printing Inks."

AUXILIARY AGENTS

UVP screen printing inks come in medium viscose adjustment and can be used directly from the can. If for special reasons modification of the UVP ink is required our auxiliary agents/additives for universal use in UV inks are available. For application and addition please refer to our UV leaflet „Auxiliary Agents for UV Screen Printing Inks.“

If possible, addition of auxiliary should be avoided as incorrect use, above all over-dosage, may cause constant and unfavourable effects to the original product properties.

CURING

Screen printing inks UVP are UV-curing and only polymerise to a stable and durable ink film under UV light of suitable wave length (high pressure mercury lamps with at least 80 W/cm; 200 W/in.).

Curing parameter depend on layer thickness, ink shade, substrate and temperature. Printed on a white substrate with a 150-31 polyester fabric (380 mesh) at room temperature drying speeds are approx. 20m/min 2 radiators (80W/cm) depending on the ink shades.

This corresponds to an energy value of approx. 300 mJ/cm² (measured with Kühnast UV-Integrator), measured at a wavelength of approx. 250-410 nm, 365 nm at the most.

Under suitable drying conditions the material can be stacked or processed immediately after printing.

In extreme conditions UV inks tend to overcure. This may cause problems in further processing, mostly overprintability. For best possible adhesion of multi-layer prints the first ink layers should be cured with maximum speed.

OVERPRINTABILITY

Like all UV ink systems UVP inks do not require overprinting. Clears used out-doors should be mixed with 5% light protection agent additive UV/LS.

UVP show excellent suitability for overprinting of offset materials (pretests!).

STENCILS

All commercial stencil materials are suitable. As these inks are free of solvents and water use of all emulsions and films is unproblematic. However, because often fine fabrics are used and thin layers are required high polymer layers or capillary films should be used.

CLEANING

Unpolymerized UV inks can be removed with all commercial solvent based cleaning agents of little polarity. Universal cleaning agents (URS, URS 3 etc.) are the most suitable. Removal of completely cured UV inks is time consuming and only possible using very aggressive media (decoaters).

Contaminated skin has to be cleaned with water and soap immediately as the acrylates contained may cause irritation. Contaminated clothing has to be re-moved and cleaned.

PACKING

Screen printing inks UVP are available in 1 liter, 5 liter and 30 liter containers.

SHELF LIFE

For information regarding shelf life please see tin label.

CLASSIFICATION

Read material safety data sheet prior to processing.

The material safety data sheet according to Regulation (EC) No. 1907/2006 (REACH) contains classification according to Regulation (EC) No. 1272/2008 (CLP/GHS) as well as instructions for precautions when processing, handling and storing as well as first aid.

STANDARD SHADES			
white, highly-opaque	UVP 60/HD		
black, highly-opaque	UVP 65/HD		
PROCESS COLOURS ACCORDING TO EUROPE SCALE			
yellow	UVP 180		
magenta	UVP 181		
cyan	UVP 182		
black	UVP 65/52		
C-MIX 2000 BASE COLOURS			
primrose	UVP/Y30	violet	UVP/V50
golden yellow	UVP/Y50	blue	UVP/B50
orange	UVP/O50	green	UVP/G50
scarlet	UVP/R20	black	UVP/N50
red	UVP/R50	white	UVP/W50
magenta	UVP/M50	varnish	UVP/E50
SPECIAL COLOURS			
clear mat	UVP 70/MT		
light protection varnish	UVP 70/684-LS		
binder	UVP/B		
transparent paste	UVP/TP		

The statements in our product and safety data sheets are based on our present experiences, however they are no assurance of product properties and do not justify a contractual legal relationship. They serve to advise our business associates, but it is absolutely necessary to make your own printing tests under local conditions, with regard to the intended purpose prior to starting the job. - All former product data sheets are no longer valid. JUNE 2015 – VERSION No. 9

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